

Queer Film Award
at the
International Film Festival Berlin



Förderverein TEDDY e.V. Foundation

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23rd TEDDY Awards 2009 - The Winners

The eight members of the international jury – filmmakers and organisers of queer film festivals – view films within the framework of all programs of the Berlinale which have queer context.

Three films are nominated for each category and one receives a TEDDY for the best feature film, the best documentary film, and the best short film, each with a cash award of 3,000 €.

Members of the Jury:

- Cosimo Santoro
Turino GL Festival (Turin, Italy)
- Emina Trumic
Queer Sarajevo Festival
(Sarajevo, Bosnia and Herzegovina)
- Justine Barda
Seattle International Film Festival
(Seattle, USA) / Sundance
- Kyle Stephan
British Film Institute
(London, Great Britain &
Los Angeles, USA)
- Manny de Guerre
Side by Side Festival
(St. Petersburg, Russia)
- Mercedes Martín
Llamale H: Uruguay International Film
Festival about Sexual and
Gender Diversity
(Uruguay)
- Rudi Fürstberger
Verzaubert Filmfestival
(Berlin, Köln, Frankfurt, München
Deutschland)
- Stephen Kent Jusick
Mix Festival
(New York, USA)

The TEDDY for the Best Feature Film

endowed with 3,000 €, donated by Pro-Fun
Media and by the TEDDY Foundation
goes to

Raging Sun, Raging Sky
by Julián Hernández

We award the Teddy for best feature to the Mexican film Raging Sun, Raging Sky for its masterful cinematography and its visionary use of color and sound - for its explorations of love, desire and sexuality within the framework of ancient mythology, juxtaposed with modern urbanity.

The TEDDY for the Best Documentary Film

endowed with 3,000 €, donated by elledorado
e.V.
goes to

Fig Trees
by John Greyson

With his familiar cheeky style, Greyson's operatic tour de force smashes conventional barriers of form and genre to reinvent the documentary. Integrating personal histories with an indictment of governments and pharmaceutical companies, Fig Trees colorfully expands the conversation about AIDS and AIDS activism from local struggles to global collaboration.

The TEDDY for the Best Short Film

endowed with 3,000 €, donated by the TEDDY Foundation
goes to

A Horse Is Not A Metaphor
by Barbara Hammer

The Teddy Award for the best short film goes to Barbara Hammer's A Horse Is Not A Metaphor. An intimate visual essay about her journey to survive ovarian cancer - the film continues her ongoing investigation of the body and sexuality as well as the transformational possibilities of hope and healing within us all.

This year we award 2 **SPECIAL TEDDYS**:

The TEDDY Foundation awards **Joe Dallessandro** with a **SPECIAL TEDDY** for his achievements as underground film star, gay icon and actor.

The TEDDY Foundation awards **John Hurt** with a **SPECIAL TEDDY** for his outstanding acting performance in **An Englishman In New York**.

22nd TEDDY Awards 2008 - The Winners

The eight members of the international jury – filmmakers and organisers of queer film festivals – view films within the framework of all programs of the Berlinale which have queer context.

Three films are nominated for each category and one receives a TEDDY for the best feature film, the best documentary film, and the best short film, each with a cash award of 3,000 €

Members of the Jury:

- Basil Tsiokos
NewFest: The New York LGBT Film Festival
(New York , USA)
- Marcin Pietras
Film and Television Pride Festival
(Warsaw, Poland)
- Maria Cyber
G&L Pornographic Art Film Festival
(Athens, Greece)
- Melissa Pritchard
Lesbisch Schwule Filmtage Hamburg
(Hamburg, Germany)
- Meninaputri Wismurti
Q! Film Festival
(Jakarta, Indonesia)
- Mihai Chirilov
Transilvanian Filmfestival
(Cluj, Romania)
- Vicci Ho
Hong Kong Lesbian & Gay Film Festival
(Hong Kong)
- Yair Hochner
TLVFEST - Israel Int. LGBT Film Festival
(Tel Aviv, Haifa, Jerusalem, Israel)

The TEDDY for the Best Feature Film
endowed with 3,000 €, donated by Pro-Fun
Media
goes to

The Amazing Truth about Queen Raquela
by Olaf de Fleur

for its ability to address race, gender and poverty in an entertaining way, while also playing with audiences expectations of form.

The TEDDY Jury Price goes to

Be Like Others
by Tanaz Eshaghian

an uncompromising and moving portrayal of the shocking reality faced by queer Iranians.

The TEDDY for the Best Documentary Film
endowed with 3,000 €, donated by elledorado
e.V. and by the TEDDY Foundation
goes to

Football Under Cover
by David Assmann and Ayat Najafi.

This year's documentaries overwhelmingly won the hearts of the TEDDY Jury by approaching challenging and thought-provoking subjects in an accessible and effective manner. The most cinematic and gripping of them all subtly and humorously tackles gender-roles in sports in Islamic society.

The TEDDY for the Best Short Film

endowed with 3,000 €, donated by TIMM
goes to

Tá
by FelipeSholl

a sharp and funny look at a brief encounter
between two boys.

The VOLKSWAGEN Audience Award

endowed with 3.000,- €, donated by Volks-
wagen
goes to

Football Under Cover
by David Assmann and Ayat Najafi

More than 4,500 viewers took part in the vote

**The ELSE Siegessäule Reader's Choice
Award**

endowed with 1,000 € donated by Jackwerth
Verlag
goes to

Be Like Others
by Tanaz Eshagian

This year we award 2 **SPECIAL TEDDYS**:

The TEDDY Foundation awards
Hans Stempel and **Martin Ripkens** with a
SPECIAL TEDDY for their activities and
achievements as film critics, film scouts and
filmmakers.

The TEDDY Foundation awards
**Keith Collins, Simon Fisher Turner, Isaac
Julien, James Mackay,** and **Tilda Swinton**
with a **SPECIAL TEDDY** who as a 'family, as
combatants and allies of British filmmaker
Derek Jarman have looked after his heritage.

21st TEDDY Awards 2007 - The Winners

The eight members of the international jury – organisers of queer and other film festivals – view films within the framework of all programs of the Berlinale which have queer context.

Three films are nominated for each category and one receives a TEDDY for the best feature film, the best documentary/essay film, and usually the best short film, each with a cash award of 3,000 €.

Members of the Jury:

- Charlie Boudreau
image+nation Montréal International LGBT Film Festival
(Canada)
- Frédéric Arends
Pink Screens Festival Brussels
(Belgium)
- Ailton Franco Jr
Curta Cinema Rio de Janeiro
(Brazil)
- Kam Wai Kui
Transgender Film Festival Amsterdam
(The Netherlands)
- Raymond Phathanavirangoon
Hong Kong Lesbian & Gay Film Festival
(Hong Kong)
- Jason Plourde
Seattle Lesbian & Gay Film Festival
(USA)
- Michaela Pnacekova
mezipatra Czech Gay & Lesbian Film Festival
(Czechia)
- Fanney Tsimong
Out in Africa South African Gay & Lesbian Film Festival
(South Africa)

The TEDDY for the Best Feature Film

endowed with 3,000 €, donated by the TEDDY Foundation with the support of various donors from the Berlin gay/lesbian community
goes to

CI-QING (Spider Lilies)
by Zero Chou

Awarded for its symbolic and deeply layered reflection of love, loss and the reclamation of emotions through memory.

Special Mention for cinematography

LA LEÓN
by Santiago Otheguy

For recognition of its sublime cinematography in portraying an isolated existence in Argentina.

The TEDDY for the Best Documentary Film

endowed with 3,000 €, donated by elledorado e. V., Berlin
goes to

A WALK INTO THE SEA: DANNY WILLIAMS
AND THE WARHOL FACTORY
by Esther B. Robinson

A reconstruction of an artist lost to the world of a self-indulgent pop art movement, whose life and death is shrouded in mystery.

The TEDDY Jury doesn't give a
TEDDY for the Best Short Film
in 2007

This year the Berlinale included no short films explicitly addressing lesbian, gay, bisexual, and transgender issues in its program. Therefore the Jury regrets that it was unable to select a short film to award with the Teddy.

We sincerely hope that this situation does not represent the future of LGBT film inclusion in this festival, which historically has been instrumental in the introduction and showcasing of these works within an event of international importance.

Given this lack of representation in the Short Film Section, the Jury would like to recognize the inclusion of the Social Spots

ÜBERWACHUNGSKAMERA (Security Camera)

and

LOVE HURTS

two powerful PSAs whose messages encourage mutual respect and the end of intolerance in society. We commend the MANEO *Stop Violence Against Gays Project* in Berlin for their production of these important works.

The TEDDY Foundation awards actor **HELMUT BERGER**

with a **SPECIAL TEDDY** for his complete work.

The **TEDDY BALLOT VOLKSWAGEN Audience Award** endowed with 3.000 €, donated by Volkswagen **goes to**

NOTES ON A SCANDAL
by Richard Eyre

More than 4,500 viewers took part in the vote.

20th TEDDY Awards 2006 - The Winners

The nine members of this international jury – organisers of queer and other film festivals – view films within the framework of all programs of the Berlinale which have queer context.

Three films are nominated for each category and one receives a TEDDY for best feature film, best short film and best documentary/essay film, each with a cash award of € 3,000.

Members of the Jury:

- John Badalu (Indonesia)
- Noah Cowan (Canada)
- Matt Fox (Great Britain)
- Katrin Kremmler (Hungary)
- Gary Mak (Hong Kong)
- Nodi Murphy (South Africa)
- Jennifer Ramme (Poland)
- Klaus Waigand (Germany)
- Kimberly Yutani (USA)

The TEDDY for the Best Feature Film

endowed with 3,000- €, donated by the TEDDY Foundation with the support of various donors from the Berlin gay/lesbian community
goes to

ANG PAGDADALAGA NI MAXIMO OLIVEROS
by Auraeus Solito

For its joyous and convincing portrayal of a queer boy living in an environment of acceptance and tolerance.

The TEDDY for the Best Documentary Film

endowed with 3,000- €, donated by elledorado e. V., Berlin
goes to

AU-DELÀ DE LA HAINE
by Olivier Meyrou

For its formal precision and as a profound example of humane justice in the face of a gay hate crime.

The TEDDY for the Best Short Film

endowed with 3,000- €, donated by the brewery Berliner Pilsener
goes to

EL DIA QUE MORÍ
by Maryam Keshavarz

For its complex and subtle storytelling about a girl experiencing love and heartbreak for the first time.

The TEDDY Jury Award

endowed with 3,000- €, donated by Delphi Filmverleih
goes to

COMBAT
by Patrick Carpentier

For its exceptional artistic quality and for its honest depiction of unsettling desire.

TEDDY 2005 - The Winners

The nine members of the international jury – organizers of queer and other film festivals – view films within the framework of all programs of the Berlinale which have queer context.

Three films are nominated for each category and one receives a TEDDY for best feature film, best short film and best documentary/essay film, each with a cash award of € 3,000.

Members of the Jury:

- Carla Despineux (Germany)
- João Ferreira (Portugal)
- Michael Kutza (USA, Jury President)
- Doris Ng (Netherlands)
- Christine Ruffert (Germany)
- Ales Rumpel (Czech Republic)
- Bird Runningwater (USA)
- Shane Smith (Canada)
- Gabriela Waisman (Argentina).

The TEDDY for Best Feature Film

endowed with 3,000- €, donated by the TEDDY Foundation with the support of various donors from the Berlin gay/lesbian community
goes to

UN AÑO SIN AMOR
by Anahí Berneri

For an uncompromising densely textured portrayal of one man dealing with loneliness and AIDS that will challenge audiences.

The TEDDY for Best Documentary Film

endowed with 3,000- €, donated by elledorado e. V., Berlin
goes to

KATZENBALL
by Veronika Minder

For its sensitive, humorous unveiling of Swiss lesbian history, seamlessly combining rare archival footage and entertaining personal histories from women with an exceptional lust for life.

The TEDDY for Best Short Film

endowed with 3,000- €, donated by the brewery Berliner Pilsener and the TEDDY foundation
goes to

THE INTERVENTION
by Jay Duplass

For a perplexing and fresh take on outing told with simplicity and immediacy.

TEDDY 2004 - The Winners

All together there were 2,069 minutes of film with a gay, lesbian or transgender content devoured by enthusiastic audiences and a passionate (and always good humored) jury. Neither overfilled cinemas, nor schedules that allowed for nary a food break, nor wild parties in Berlin's gay/lesbian scene (which also meant an incredible lack of sleep) could keep this year's "TEDDY Family" from enjoying an excessive amount of celluloid (and video).

The focal points this year: gay sexuality in all of its facets and with a level of directness seldom seen – and not just among pairs; music that has more meaning than just an attitude towards life; as well as excellent action scenes in high heels.

The nine members of this international jury – organisers of queer and other film festivals or gay/lesbian filmmakers – view films within the framework of all programs of the Berlinale which have a queer context.

Three films are nominated for each category and one receives a TEDDY for Best Feature Film, Best Short Film and Best Documentary/Essay Film, each with a cash award of 3,000 Euro.

Members of the Jury:

- Ido Abram (Netherlands)
- Suzy Capo (Brazil)
- Zvonimir Dobrovic (Croatia)
- Lan Hirche (Germany)
- Matthew Fox (United Kingdom)
- Dario López (Spain)
- Natasha Mendonca (India)
- Philippe Reilhac (France)
- Kirsten Schaffer (USA)

The TEDDY for Best Feature Film

endowed with 3,000 Euro, donated by various sponsors of Berlin's queer community
goes to

WILD SIDE
by Sébastien Lifshitz

For the uncompromising beauty and honesty of its story and for the tender portrayal of its characters.

The TEDDY for Best Documentary Film

endowed with 3,000 Euro, donated by elledorado e.V., gay-lesbian fundraising foundation Berlin
goes to

THE NOMI SONG
by Andrew Horn

For its remarkable depiction of a queer pop icon's life and his substantial influence on the zeitgeist.

The TEDDY for Best Short Film

endowed with 3,000 Euro, donated by Haarwerkstatt, barber shop Berlin
goes to

¿CON QUÉ LA LAVARÉ?
by Maria Trénor

For its interplay of music and natural sounds with striking images inspired by the work of contemporary gay artists.

The Special TEDDY 2004 awarded by the TEDDY Foundation goes to

Edition Salzgeber

The TEDDY Foundation wishes to recognise the outstanding work of this film distribution company and its founder.

TEDDY 2003 – The Winners

The nine members of this international Jury – organisers of queer film festivals or gay/lesbian filmmakers – view those films within the framework of all programs of the Berlinale which are in a queer context. After making a selection of these films, they award a TEDDY to a feature film, a short film and a documentary with a cash award of € 3,000 each.

Members of the Jury:

- John Badalu (Indonesia)
- Jankees Boer (The Netherlands)
- Dagmar Boguslawski (Germany)
- Nicholas Davies (Canada)
- Gali Gold (Israel)
- Hrafnhildur Gunnarsdóttir (Iceland)
- May Haduong (USA)
- Wei-jan Liu (Taiwan)
- David Robinson (United Kingdom)

The TEDDY for the Best Feature Film 2003 goes to

MIL NUBES DE PAZ CERCAN EL CIELO, AMOR, JAMÁS ACABARÁS DE SER AMOR - A Thousand Peace Clouds Encircle the Sky, Love, You Will Never Stop Being Love - by Julián Hernández

For its exceptional cinematic and poetic quality in depicting the emotional and sensual turmoil of a young man's longing for love.

The film shows a young gay Mexican on his search for love and sex.

Julián Hernández, the director with a weakness for long film titles, has directed in Mexico City and has also worked in the theatre. His story of unfulfilled gay desire is his longest film to date, although it does not have the longest title to date.

The TEDDY for the best documentary 2003 goes to

ICH KENN KEINEN – ALLEIN UNTER HETEROS
Talk Straight – The World of Rural Queers
by Jochen Hick

For its skilful and sympathetic portrayal of gay men confronting the challenge of living in small, conservative communities.

Gays and lesbians are everywhere, even in the countryside in southern Germany, where they are often the only of their kind in the villages. This is where the neighbours say "I don't know any gays or lesbians." Jochen Hick visited villages, forests and local bars.

Jochen Hick, who mostly lives and works in Berlin, has been making gay films since 1984 in Germany and the USA. His works include "Sex/Life L.A." and "No One Sleeps" at the Berlinale. With his eighth film on the topic of gay life he has received his first TEDDY.

The TEDDY for the Best Short Film 2003 goes to

FREMRAGENDE TIMER

- Precious Moments -

by Lars Krutzkoff and Jan Dalchow

For its enlightening analysis of the contrast between the tender reality of a sexual encounter and its legal consequences.

“Precious Moments” from Norway shows the tender meeting of a 15 year old and an adult gay man, who get in trouble because of the nonsensical age of consent.

Lars Krutzkoff Jacobsen is known as one of the few underground filmmakers in Norway. His directorial colleague Jan Dalchow has already made two documentaries about homosexual life in Norway. This is their first co-production.

The Special TEDDY 2003 goes to

Friedrich Wilhelm Murnau (1888-1931) In Memoriam

TEDDY 2002 – The Winners

The nine members of this international Jury – organisers of queer film festivals or gay/lesbian filmmakers – view those films within the framework of all programs of the Berlinale which are in a queer context. After making a selection of these films, they award a TEDDY to a feature film, a short film and a documentary with a cash award of € 3,000 each.

Members of the Jury:

- Deborah Ballard (Ireland)
- Xavier Daniel (Spain)
- Bob Hawk (USA)
- Marc Mouci (Switzerland)
- Noriyuki Nagasaki (Japan)
- David Pearce (Australia)
- Katharine Setzer (Canada)
- Irina Sizova (Belarus)
- Andreas Wieske (Germany).

The TEDDY for the Best Feature Film 2002 goes to:

WALKING ON WATER
by Tony Ayres

An assured first feature that unflinchingly and creatively explores grief and guilt among the friends and family who help a man to die.

The TEDDY for the Best Documentary Film 2002 goes to:

ALT OM MIN FAR
– All about my Father –
by Even Benestad

This groundbreaking debut documentary stringently explores the divergent aims of the filmmaker and his subject – his father's self-definition as "bi-gendered" and the family's fear of losing their father and husband to his female side.

The TEDDY for the Best Short Film 2002 goes to:

CELEBRATION
by Daniel Stedman

An exemplary short short that illustrates a universal need for self expression.

The TEDDY Jury Prize 2002 goes to:

JUSTE UNE FEMME
– Just a Women –
by Mitra Farahani

The Jury Award is given to JUSTE UNE FEMME for the extraordinary bravery of both filmmaker and subject in revealing the previously hidden face of transsexualism in Iran and the accomplished realisation of their story.

TEDDY 2001 – The Winners

The nine members of this international Jury - to the most part organisers of queer film festivals - view those films within the framework of all programs of the Berlinale which are in a queer context. After making a selection of these films, they award a TEDDY to a feature film, a short film and a documentary with a cash award of DM 5,000,- each.

Members of the Jury:

- D-L Alvarez (USA)
- John van den Broek (Netherlands)
- Nina Eitrem (Norway)
- Jim Hubbard (USA)
- Claudia Mauti (Italy)
- Kathleen Mullen (Canada)
- Lyudmila Novikova (Ukraine)
- Joachim Post (Germany)
- Brian Robinson (United Kingdom)

The TEDDY for the Best Feature Film 2001 goes to:

HEDWIG AND THE ANGRY INCH
by John Cameron Mitchell

The Jury honors Hedwig and the Angry Inch for the creation of a supremely original and entertaining rock opera and its remarkable central performance of the director/writer/actor, John Cameron Mitchell. Hedwig is an inspired blend of glam rock, politics and contemporary life.

The TEDDY for the Best Dokumentary Film 2001 goes to:

TREMBLING BEFORE G-D
by Sandi Simcha DuBowski

The Jury honors Trembling Before G-d for its ground-breaking exploration of the hidden lives of lesbian and gay Orthodox Jews around the world and their struggle for recognition within their faith.

The TEDDY for the Best Short Film 2001 goes to:

ERÈ MÈLA MÈLA
by Daniel Wiroth

The Jury honors Erè mèla mèla for its dazzling film-making and art direction of a sequence of intimate dance between two men.

The TEDDY Jury Prize 2001 goes to:

FORBIDDEN FRUIT
by Sue Maluwa-Bruce and Beate Kunath

The Jury honors Forbidden Fruit and its directors Sue Maluwa-Bruce and Beate Kunath for its brave and remarkable tale of a love story between two lesbians and its social consequences in rural Zimbabwe.

The TEDDY-Jury makes Special Mention of Bruce Weber's "Chop Suey" for a daring exploration of his personal vision as a photographer, woven into a complex collage.

The TEDDY-Jury also makes Special Mention of Sa Tree Lex (The Iron Ladies) for its engaging account of a true-life story of the remarkable triumph over prejudice of a gay and transsexual volleyball team coached by an indomitable lesbian.

The Special TEDDY 2001 goes to:

MORITZ DE HADELN

Without recognition the TEDDY would be nothing - and the essential recognition was achieved when Moritz de Hadeln acknowledged the TEDDY as an official award of the Berlinale in 1992.

In the name of the "TEDDY - Gay and lesbian film award at the Berlinale", the members of the TEDDY Foundation wish to thank Moritz de Hadeln for his continuous support of gay and lesbian films and their makers, from his early days as director of the Locarno and Nyon Film Festivals and as Berlinale director for 22 years.

TEDDY 2000 – The Winners

The nine members of this international Jury - organizers of gay and lesbian film festivals - view films in all sections of the festival that have a gay and/or lesbian context. After making a selection of these films, they award a TEDDY to a Feature Film with a cash award of DM 10,000, a Short Film with a cash award of DM 5,000 and a Documentary with a cash award of DM 7,000.

Members of the Jury:

- Hugo Casarini (Brazil)
- Arturo Castellan (Mexico)
- Shari Frilot (USA)
- Christopher Lee (USA)
- Rainer Stefan (Germany)
- Robert Sveda (Slovak Republic)
- Suzana Tratnik (Slovenia)
- Marie Vermeiren (Belgium)
- Del LaGrace Volcano (United Kingdom)

The TEDDY for the best feature film goes to

GOUTTES D'EAU SUR PIERRE BRÛLANTES
Water Drops On Burning Rocks
by François Ozon

The Jury honors a film of artistic precision, witty ambiance and an insightfully acerbic study of gender roles.

The TEDDY for the best Documentary Film goes to

PARAGRAPH 175
by Rob Epstein and Jeffrey Friedman

The Jury recognizes a documentary that not only demonstrates a remarkable artistic achievement, it also represents a long overdue chapter of German lesbian and gay history.

The TEDDY for the best Short Film goes to

HARTES BROT
Sticky Dough
by Nathalie Percillier

For its excellence in craft, freshness of character and its contribution to expanding the definition of lesbian and gay cinema.

The Jury recognizes innovation around the themes of HIV and Aids.

The TEDDY Jury Prize goes to

DRÔLE DE FELIX
Funny Felix
by Olivier Ducastel and Jacques Martineau

For its refreshing portrayal of a man living with HIV who finds an enthusiasm for life and his chosen family.

And

CHRISSY
by Jacqui North

For its achievement as the first cinematic portrayal of a lesbian with Aids.

TEDDY 1999 – The Winners

LIU AWAITING SPRING
Andrew Soo

Category: **Best Short Film**

For its portrayal of a young man's exploration of cultural, personal and gay identity through a beautiful blending of sound and image the Teddy Jury awards the Teddy for the best Short Film to LIU AWAITING SPRING

THE MAN WHO DROVE WITH MANDELA
Greta Schiller

Category: **Best Documentary**

For its contribution to gay and lesbian history and for bringing forward a challenging and politically engaged subject, the Jury awards THE MAN WHO DROVE WITH MANDELA the Documentary Teddy prize. May South Africa's inclusion of gay and lesbian rights in their constitution be a model for us all.

FUCKING ÅMÅL
Lukas Moodysson

Category: **Best Feature Film**

For its fresh cinematographic form, its understanding of the universal experience of youth, and for its thoughtful coming out portrayal of young lesbian love; the Jury awards the Teddy for best Feature to FUCKING ÅMÅL

THE JURY AWARD
to all german gay-lesbian Berlinale films '99

Category: **TEDDY Jury Award**

The Jury Award is in recognition of the exceptional quality and diversity of gay and lesbian German films in this year's Berlinale. Beginning with the inspiring selection of AIMÉE & JAGUAR, the first lesbian film to open the Berlinale; to LOLA UND BILIDIKID, a demanding look at the Turkish gay immigrant experience; to GENDERNAUTS, a thorough examination of transgender identity, as well as the funny short films FERKEL and NY 'NY 'N WHY NOT, these German films brilliantly represent the gay and lesbian community and the talent of German film-makers on the world stage. On behalf of these German films in this year's festival the Jury asks Wieland Speck, director of Panorama, to accept this award.

TEDDY 1998 – The Winners

PEPPERMILLS
Isabel Hegner

Category: **Best Short Film**

for creating in twelve minutes a sense of subtle eroticism with exquisite camera work and teasing glances from the "new Deneuve".

THE BRANDON TEENA STORY
Susan Muska & Gréta Olafsdóttir

Category: **Best Documentary Film**

for their ground-breaking exploration of the struggle of a transgendered individual in a rural community and for giving a distinct voice to the many parts of an intricate tale in a deeply moving way.

YUE KUAILE, YUE DUO LUO
Stanley Kwan

Category: **Best Feature Film**

who has made a bold statement about the many facets of sexuality. The film teases and provokes, bringing a different twist to the new Hong Kong cinema.

ANG LAKAI SA BUHAY NI SELYA
Carlos Siguion-Reyna

Category: **Special Jury Prize**

for courageous portrayals of extraordinary individuals in a restricted society. We support the filmmakers in their struggle to show all aspects of loving relationships - despite any type of censorship.

SPECIAL TEDDY
to

Richard O'Brien

TEDDY 1997 – The Winners

HEROINES OF LOVE
Nathalie Percillier & Lily Besilly

Category: **Best Short Film**

for its classic use of film language to create a humorous portrayal of lesbian love.

MURDER AND MURDER
Yvonne Rainer

Category: **Best Essay Film**

for its use of innovative story-telling to present the importance and often ignored issues of breast cancer and aging within the lesbian community.

ALL OVER ME
Alex Sichel

Category: **Best Feature Film**

for its realistic coming of age story that captures the growing pains of adolescence and the joy, tentativeness and excitement of a young girl's emerging sexuality.

SPECIAL TEDDY
to

Romy Haag

TEDDY 1996 – The Winners

UNBOUND
Claudia Morgado Escanilla

Category: **Best Short Film**

for its free and honest presentation of the full range of attitudes and emotions we have towards our breasts.

ALKALI, IOWA
Mark Christopher

Category: **Best Short Film**

In an almost tender manner, we are drawn into a coming out story of a young gay farmer in the Midwest. With a light touch, the film fuses sensitive and melancholic images of past, present and future into a single entity: the silence is broken.

THE CELLULOID CLOSET
Rob Epstein & Jeffrey Friedman

Category: **Best Documentary Film**

The CELLULOID CLOSET screenwriter Armistead Maupin notes Hollywood taught heterosexuals how to think about homosexuals and taught homosexuals how to think about themselves. This vital documentary, based upon Vito Russo's groundbreaking book, records our development from being invisible or predatory women and pansy jokes into courageous, sane activist human beings.

I'LL BE YOUR MIRROR
Nan Goldin & Edmund Coulthard

Category: **Best Essay Film**

for a very personal, yet universal portrait of a generation that after the 70s party-high fell into the Aids crisis. For its honest, yet not depressing handling of the deaths of friends and of drug experiences, and for its forward-looking representation of variegated gender identities.

THE WATERMELON WOMAN
Cheryl Dunye

Category: **Best Feature Film**

for the story of a black lesbian searching for a missing history. The film is recognized for giving a new and exciting voice in feature films to a group that has been denied a place in the history of motion pictures.

Preservation of the celluloid works of JACK SMITH
Jerry Tartaglia / Plaster Foundation

Category: **Special Jury Prize**

In this 10th anniversary year of the TEDDY Awards and the 101st year of world cinema, the jury of the Gay TEDDY Bear Awards felt the urgency of recognizing the immense problems of the preservation of our visual collective memory. Jack Smith, the maniacal male mermaid Moon Goddess of the queer film underground, brought a camp sensibility and an insistent belief in the democratization of glamour to film that led ultimately to the diverse, widespread movement of Lesbian and Gay film today.

TEDDY 1995 – The Winners

TREVOR
Peggy Rajski

PRIEST
Antonia Bird

Category: **Best Short Film**

The film reminds us in a very moving way of the reality that suicide among gay teenagers is disproportionately high, but it is also subject that can be addressed in an intelligent and entertaining manner in film and there are alternatives.

COMPLAINTS OF A DUTIFUL DAUGHTER
Deborah Hoffmann

Category: **Best Documentary Film**

for the supremely sensitive and moving account of various stages in her mother's Alzheimer's disease. The film allows us to laugh with her as she deals with the absurdities inherent in this disease while also offering inspiration and hope. With her lover Frances Reid behind the camera, Hoffmann's film is not centered on her lesbianism, but their love for each other permeates every frame.

THE LAST SUPPER
Cynthia Roberts

Category: **Best Feature Film**

for its brave and radical portrayal of a person suffering from a terminal illness, determined to take control of his own death with dignity, for its contribution in the crucial genre of films dealing with the gay response to the AIDS pandemic and for its remarkable esthetic quality, finally edged performances and purity and simplicity of its artistic vision.

MARBLE ASS
Zelimir Zilnik

Category: **Special Jury Prize**

for a powerful piece of independent filmmaking which impresses on account of its unconventional approach to content and filmic form. The film portrays an unusual community living outside common gender patterns. It also seeks to act as a metaphor for both conflicts between nationalities in former Yugoslavia as well as the obsession with violence per se.

TEDDY 1994 – The Winners

CARMELITA TROPICANA
Ela Troyano

Category: **Best Short Film**

A fast-tempoed, humorous, refreshing self-representation by New York City Latina Lesbians. In a time of increasing intolerance, discrimination and violence these dykes break with gender and ethnic stereotypes and introduce innovative ways of resistance.

COMING OUT UNDER FIRE
Arthur Dong

Category: **Best Documentary Film**

for its excellent combination of historical research with high-skilled use of montage, music and cinematography. This film - which looks back in time as well as holding up a mirror to contemporary concerns - is one more affirmation of gay and lesbian artists writing their own history.

GO FISH!
Rose Troche

Category: **Best Feature Film**

A landmark lesbian film by one of this year's most promising directors. we applaude the film for its humor, sexiness and originality. GO FISH brings lesbian cinema to a mainstream audience in a timely and refreshing manner.

REMEMBRANCE OF THINGS FAST
John Maybury

Category: **Special Jury Prize**

This film shifts us in the 90's by expanding the tradition of gay experimental cinema using the latest digital technology. Maybury has created astounding images of graet beauty of gender bending, male rape, fag bashing by media, Aids, erotica and gay love, that touch us all.

HEAVY BLOW
Hoang Allen Duong

STRAWBERRY AND CHOCOLATE
Tomas Gutierrez Alea & Juan Carlos Tabio

TEDDY 1993 – The Winners

P(L)AIN TRUTH
Ilppo Pohjola

Category: **Best Short Film**

for its representation of the transformation and rebirth of a female-to-male transsexual. Avoiding traditional documentary techniques, the film's extraordinary variety of striking images and sounds creates a work that is beautifully painful and painfully beautiful.

SILVERLAKE LIFE
Tom Joslin & Peter Friedman

Category: **Best Documentary Film**

a powerful autobiography of the last years of Tom Joslin and Mark Massi, who both eventually died of AIDS. SILVERLAKE LIFE conveys the intimacy of their relationship and their battle with the daily toll of the illness, both through delicate and an innovative command of the diary form.

WITTGENSTEIN
Derek Jarman

Category: **Best Feature Film**

for its artistic excellence. Its spare yet sumptuous style, as well as its intellectual and emotional complexity, create a remarkable portrait of a life spent struggling to find truth not only in logic but in living.

SEX IS...
Marc Huestis

TEDDY 1992 – The Winners

CAUGHT LOOKING
Constantin Giannaris

Category: **Best Short Film**

a clever, ironic and sensual drama which fictionalises gay men's erotic fantasies throughout this century.

VOICES FROM THE FRONT
David Meieran & Robyn Hut & Sandra Elgear

Category: **Best Documentary Film**

the first feature-length documentary to comprehensively cover the AIDS activist movement in America. we commend its energy, passion and powerful distillation of graphics, music and historical material. ts an eloquent testimony to the way AIDS has influenced gay culture, and beyond.

TOGETHER ALONE
P.J. Castellaneta

Category: **Best Feature Film**

a faecture, that compels audience interest through intelligent and witty writing and a spare, assured approach in its direction. It allows its characters to talk about deeply personal thoughts on sexual relationships and sentiments. TOGETHER ALONE transcends the limitations of a "special interest" film to illuminate the life of all who dare to love and fuck.

EDWARD II
Derek Jarman

Category: **Special Jury Prize**

The Jury recognises Derek Jarman's long-standing commitment to gay cinema in his most visually arresting and powerful drama yet. EDWARD II is artful, powerful and political; it shakes the queer culture out of British gay history.

SWOON
Tom Kalin

TEDDY 1991 – The Winners

RELAX
Chris Newby

Category: **Best Short Film**

PARIS IS BURNING
Jennie Livingston

Category: **Best Documentary Film**

POISON
Todd Haynes

Category: **Best Feature Film**

THE MAKING OF MONSTERS
John Greyson

Category: **TEDDY Jury Award**

FORBIDDEN LOVE
Vladislav Kvasnicka

Category: **Special Mention**

The Jury recognizes and appreciate the openness in its portrayal of gay life in Czechoslovakia. The film stands as an example of our continued struggle for greater freedom in the East and in the West.

TEDDY 1990 – The Winners

TROJANS
Constantin Giannaris

Category: **Best Short Film**

TONGUES UNTIED
Marlon T. Riggs

Category: **Best Documentary Film**

COMING OUT
Heiner Carow

Category: **Best Feature Film**

SILENCE=DEATH & POSITIV
Rosa von Praunheim

Category: **TEDDY Jury Award**

TEDDY 1989 – The Winners

LOOKING FOR LANGSTON
Isaac Julien

Category: **Best Feature Film**

TINY & RUBY - HELL DIVIN' WOMEN
Greta Schiller & Andrea Weiss

Category: **Best Documentary Film**

URINAL
John Greyson

Category: **Best Essay Film**

FUN DOWN THERE
Roger Stigliano

Category: **Best Feature Film**

TEDDY 1988 – The Winners

ALFALFA
Richard Kwietniowski

Category: **Best Short Film**

RIGHTS AND REACTIONS
Phil Zwickler

Category: **Best Documentary Film**

THE MEADOW OF THINGS
Heinz Emigholz

Category: **Best Essay Film**

THE LAST OF ENGLAND
Derek Jarman

Category: **Best Feature Film**

JURY AWARD
Tilda Swinton

Category: **TEDDY Jury Award**

TEDDY 1987 – The Winners

FIVE WAYS TO KILL YOURSELF & MY NEW
FRIEND
Gus Van Sant

Category: **Best Short Film**

THE LAW OF DESIRE
Pedro Almodovar

Category: **Best Feature Film**